

Mr. Amis 10th December 1929
WA/HMM/cm/sal/20/829
Commons Original

CATALOGUE
OF
BYGONES, OBJECTS OF VERTU, AND SMALL
WORKS OF ART

Hmm. 28.

INCLUDING

A HISPANO-MAURESQUE ARROW CASE.

A CHARLES I. BEADWORK CASKET.

ETHNOLOGICAL OBJECTS FROM THE CONGO AND PERU.

NEEDLEWORK AND TEXTILES

The Property of a Well-known Collector

KNIVES, BOXES, DIALS, SILVER OBJECTS.

INCLUDING

The Property of the late Mrs. G. E. Barnett

(SOLD BY ORDER OF THE EXECUTOR).

ROLLED-PAPER WORK, SILHOUETTES, ENAMELS, ETC.

INCLUDING

The Property of Captain Desmond Coke.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On TUESDAY, DECEMBER 10th, 1929

AT ONE O'CLOCK PRECISELY.

May be Viewed at least Two Days Prior.

Catalogues may be had.

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- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which MESSRS. SOTHEBY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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10.18.5

Common
~~2000~~

22	3	2	.
38	2	.	.
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£ 19			
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BUYER *Cornier's*
AUCTIONEERS *Sothebys*

Date 10.12.20

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
27	3	5	.				
37	4	10	.				
38	5	.	.				
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W. H. G. H.

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CATALOGUE
OF
BYGONES, OBJECTS OF VERTU AND OTHER
SMALL WORKS OF ART.

DAY OF SALE
TUESDAY, 10th DECEMBER, 1929.

JEWELLERY, ETC.

The Property of a well-known Collector.

- | | | | |
|----|--|----|-----------------|
| 1 | A Pendant and pair of Earrings with enamels by <i>A. Meyer</i> ,
in gold filigree frames, set with stones and pearls | 3 | £3 good |
| 2 | Two sets of Georgian mother-o'-pearl Buttons, twenty-
four large and sixteen smaller, in case, and another set of
twelve steel Buttons | | £5 |
| 3 | A steel Comb, a Buckle, two large steel Buttons, and eight
mother-o'-pearl Buttons, all set with Wedgwood plaques | 12 | 2/5/- |
| 4 | A gold and enamel Chain Bracelet, set with an oval pink
coral | | £2 good |
| 5 | A marcassite Brooch ; a circular paste Pendant ; a Brooch
with diamond flowers on blue enamel ; a shuttle-shape
Brooch with rose diamonds, and another | 5 | 7/10/-
Assay |
| 6 | A gold Bracelet, set with turquoises ; and a pair of seed pearl
and gold Earrings, both in cases | 4 | 6/10/- |
| 7 | A Chinese jade Button ; a gilt metal Buckle, and a green
aventurine and coral Necklace | 4 | 2/5/- |
| 8 | A pair of Georgian oval Buckles with large pastes ; another
pair in box ; and a third pair, square, with feather tassels | 6 | £4 Assay |
| 9 | Four pairs of paste Buckles, two Chignon Pins, a gilt Buckle,
and two Brooches set with labradorite | 14 | £5- |
| 10 | A fine coral Tiara in case | | 2/5/- |
| 11 | A French 18th Century Necessaire with a gold thimble and
needle case, gold mounted bodkin, scissors, etc. | 7 | £4 Assay |
| 12 | An Empire silver gilt Thimble Case and a small enamel
Box, finely painted with a landscape and a scene at a
fair | 2 | £3 |

BOXES, DIALS, ETC.

- 13 A Stuart Tortoiseshell Casket with silver mounts, $3\frac{1}{2}$ in.; and another in wood with applied paper flowers, and an Italian 15th Century Casket with gesso decorations, *the last faulty* 4 307-
- 14 A Korean Travelling Case with mirror, lacquered on horn, and a small Box of similar work 2 101-
- 15 A large circular Snuff Box with four compartments, in wood, finely carved with hunting scenes, silver mounts with Leeu-warden mark, 17th Century £7 Law
- 16 An English 17th Century Casket, covered with scroll embroidery in bullion work, and containing glass medicine bottles, $7\frac{1}{2}$ in. 2157-
- 17 A CHARLES I. FINE BEADWORK CASKET, having on the top figures of the King and Henrietta Maria, and round the sides a house, animals, birds, flowers and insects, $8\frac{3}{4}$ in. £13
- 18 A 16th Century Powder Horn in cuir-bouilli with roped decoration 2/157- Law.
- 19 AN HISPANO-MORESQUE ARROW CASE in cuir-bouilli, plain cone-shaped, decorated with bands of scroll work and inscription, $17\frac{1}{2}$ in. Passed
- 20 An Indo-Portuguese Pipe Case in carved and pierced ivory, for two long pipes, 21in. 8/107-
- 21 An English 17th Century Case formed as a book and embroidered with metal purl, containing three original phials of essences; and two sham Books, one a cigar case 3 107-
- 22 Two English Pocket Dials, one in brass and the other in ivory case; and a third in brass, square, on four feet 3 £6
- 23 Three brass octagonal Dials, *by Andreas Vogl, Butterfield, Paris, and Nicholas Rugen, Augsburg*, the last in leather case 3 £7
- 24 Two French square Dials in ivory cases £6 2
- 25 A silver oval Dial, *by Choizy, Paris*; an octagonal brass Dial, *by Andreas Vogl*; and a third, printed, *by Johan Paulus Stockert*, the last two in leather cases 3 £9.

VARIOUS ARTICLES.

- 26 Four carved wood Stay Busks, three of them dated 1779, 1781 and 1798 respectively 4
 27 Three old Exchequer Tallies, c. 1700 3
 28 An Old English Pitch Pipe in mahogany 25/- good.
 29 Three Pocket Balances for gold, in cases, and a Pan Balance in case, by A. Griffiths, 1776 4 4/10/- good.
 30 A STATUETTE OF THE VIRGIN AND CHILD standing on two cherub heads in boxwood, 12½in., South German, mid 16th Century 15/- narrowing
 31 A fine brass two-foot Rule, with engraved date 1650 5/-
 32 A slate Sundial engraved with a sacred monogram and instruments of the Passion, dated 1601; a wooden Measure, dated 1774, with wood handle; an impression of an old monastic Seal 3 30/-
 33 A leather Panel sewn and painted with a man playing the bagpipes, French Provençale, 16th Century 15/-
 34 A Chestnut Roaster with cane handle and Dresden porcelain end 30/-
 35 A 16th Century brass Alms Dish, 16in., embossed in the centre with the Annunciation 15/-
 36 A Venetian brass Dish, incised with Oriental geometrical patterns, 16in., 15th Century 17/-
 37 A SET OF SIX GEORGIAN BRASS WEIGHTS, of the borough of Huntingdon, from 28lbs. to 1lb., the three larger in leather cases 9 4/10/- 10/-
 38 Seven old bronze standard measures from a half gallon to a gill, marked Ely 7 10/- 15/-

ETHNOGRAPHICAL ARTICLES.

- 39 An ivory standing Figure representing (?) a European, 9¼in.; and another Figure seated, in wood picked out with white, 5¾in., from the Congo 2 15/- good
 40 A wood Figure, 5½in.; another, a pipe-bowl, the head forming a cover, 9¼in., and two small ivory Figures back to back, 2¾in., all from the Congo 3 4/15/-
 41 A carved wood Snuff Box and Pounder, 13in., from the Hinterland of St. Paulo de Loanda; and a Benin bronze Sceptre, the handle and the top formed as figures of chiefs, 15¼in. 2 6/5/- Bwney

- 42 A Congo brass Bracelet ; another inscribed " Nakwa Bristol. ^{£2}
Good Trader. R.V." ; and a small ivory Figure ^{from}
Trobriand Island ³ *McKenzie*
- 43 A Congo wood Spoon with human figure handle ; a Congo
ivory small Trumpet ; a Peruvian pottery anthromorphic
Musical Instrument, and a Mexican small soapstone ^{2/5/-}
Figure ⁴ *Beasley*
- 44 A pair of Esquimaux Walrus Tusks engraved with animals
and birds, scenes of fishing and huts, serving as hunting ^{2/5/-}
records ² *Spink*
- 45 Thirty-one various Esquimaux Fish Hooks, Snuff Boxes, ^{5/-}
Spindles, etc., in wood, ivory and bone, some engraved ^{Old man}
³¹
- 46 A rare ceremonial Rattle in wood, coloured, formed as a raven ^{£15}
totem with a man and frog upon its back, 13½in., from ²
Charlotte Island, North America ; and an Australian *Burney*
Boomerang

NEEDLEWORK, TEXTILES, ETC.

- 47 Three Layette Cushions with patterns in pins, two dated 1818
and 1834 ³ *2 yrs.*
- 48 A pair of brocade lady's Shoes with pattens, and a large
silver leaf-shaped Dress Buckle, worked with seed pearls
on gold thread, c. 1700 ⁶
- 49 Two Cingalese ivory Combs, finely carved with figures and
scroll work ² *3/5/-* *Beasley*
- 50 A Linen Shirt, the cuffs and skirt with fine old Greek Is-
lands embroidery ^{£17}
- 51 A lady's short Jacket in 18th Century brocade ; and a length
of fine French Brocade, 10ft. long, 21in. wide, with
white pattern on pale blue ground, c. 1770 ² *£11*
- 52 A lady's Dress Collar, very finely embroidered on linen with
flowers in silks and bullion work, bearing the stamp of the
East India Company, c. 1700 ^{2/10/-}
- 53 AN EARLY EIGHTEENTH CENTURY MORNING COAT, for a man,
in wool damask, red and green, reversible

SMALL WORKS OF ART.

The Property of a Collector.

- 54 Five old Carving Sets of knife, fork and sharpener; and a 4/15/-
17th Century Knife and Fork with mother-o'-pearl
handles 6 *Fenton.*
- 55 Two Scotch Snuff Mulls, one silver-mounted; a silver-
mounted Horn; and an old Venetian glass Flask,
mounted in pierced metal as a pilgrim bottle 4 2/5/-
- 56 An ivory Priming Flask, finely engraved with scenes of 4/10/-
Adam and Eve and St. George; two others, one in
hardwood, carved with figures 3
- 57 An Italian 18th Century Powder Flask in wood, inlaid with 20/-
ivory
- 58 A Pocket Sundial in silver by *Pierre Sieven Harris*; and a 7/10/-
small brass Dial, *circa* 1697 2
- 59 A wall Calendar with reproductions of 16th Century designs 4/10/-
of the month, mounted on a diamond-shaped silver
plaque, embossed with scroll work, 16in. *Bondy.*
- 60 A Chart Case in base silver, engraved with the arms of the 2/5/-
East India Company, cylindrical, 15 $\frac{3}{4}$ in.
- 61 A horn Goblet; a silver-mounted wooden Tankard; 2/10/-
another made from the wood of a vessel of the Armada
sunk in Tobermory Bay; a Box formed of half a coconut,
and a shagreen Watch Stand 5
- 62 A Louis XIV. Needle Case in inlaid mother-o'-pearl; 3/10/-
another in gilt metal, and two others in vernis Martin,
one imperfect 4
- 63 An Almanack for 1799; a pocket Memorandum Case, and a
pocket Dressing Case, all in red morocco with silver
mounts 3 25/-
- 64 Two ivory Vices for needlework and two others in steel 4
- 30/- 65 A silver Taper Holder on foot, 5 $\frac{1}{4}$ in. 2/5/-
- 66 A collection of gilt Buttons with a coronet and arms;
and eight others, finely painted with Dutch scenes and
with paste borders
- 67 Six various old bronze Heads for furniture and six various
Figures 12

- 68 An early Italian bronze Ink Stand, supported on the fore parts of horses ; a small copper Jug with Hebrew characters ; a model of a Bat in iron, and a small bronze Vase ; and another 5
- 69 A gilt Chamberlain's Key with the Austrian eagle ; an ormolu Figure of a Cupid ; a bronze Cross, and two steel Chatelaines 5
- 70 A gilt bronze Pieta, 7in., 17th Century

Other Properties.

- 71 A French bronze Bust of Washington, 6in., on bronze and marble pedestal, inscribed " Libertas, S. E. George Washington, Général en chef des Armées des Etats Unis de l'Amerique "
- 72 A COLLECTION, of eleven Fans, in gilt metal, ivory, tortoise-shell and mother-o'-pearl with painted, printed or embroidered leaves, including a vernis Martin Fan painted with a Watteau scene, and an early Georgian Fan with love emblems 11
- 73 A fine ivory Figure, of one of the Magi, standing in richly embroidered robe holding a casket in his left hand, on base carved with acanthus and swags of fruit, 9 $\frac{3}{4}$ in., the right arm missing, Portuguese, 16th Century
- 74 An enamelled Scent Bottle and Tape Case, a Counter Tray with perforated border and three boxes, one inscribed " Sacred to Love," all in pink, blue and yellow enamels 5
- 75 A Flemish early 16th Century Rosewater Dish in brass with the remains of plating, 16 $\frac{1}{2}$ in., with raised and embossed centre within a circle of inscription
- 76 A fine brass Alms Dish of similar work to the last, with a medallion of pomegranates within double circle of inscription, 16 $\frac{1}{2}$ in. ; and another, 14 $\frac{1}{2}$ in., with floral medallions within scroll border 1
- 77 A Flemish 16th Century brass Rosewater Dish, with raised centre, 18in., and a large plain wooden Bowl, 16in. 2
- 78 A marble Plaque, carved with the apotheosis of a general, (?) the Duke of Marlborough, in Roman costume and seated on a lion over a trophy of arms, 9 $\frac{1}{4}$ in. by 15 $\frac{3}{4}$ in., mounted in oak

- 79 Wedgwood Plaques, two frames each with three plaques in white on green and on brown, and two medallions in basalt, of fine quality 2
- 80 A Wedgwood large Panel, in white on lavender, of the Sacrifice of Iphigenia (*vide Meteyard, pl. opposite p. 590*), 18in. by 6 $\frac{3}{4}$ in., framed

The Property of Mrs. E. E. Barnett, deceased.

31 EVELYN GARDENS, S.W.7.

(SOLD BY ORDER OF THE EXECUTOR).

- 81 Seven various Dutch small silver Boxes, mostly embossed with figures 7
- 82 An early 18th Century vase-shaped silver Scent Bottle ; two others, flask-shaped, one embossed with figures ; and a small heart-shaped Box 4
- 83 Seven various Dutch Toy Furniture Models in silver ; and a small silver Box 8
- 84 Two old silver Etuis with some implements ; an articulated silver Fish containing a thimble ; and a silver Seal 4
- 85 A Georgian silver Snuff Box with agate top ; another, formed of a shell, with silver lid ; and a silver Vest Snuff Box 3
- 86 A Russian silver Snuff Box ornamented with niello work
- 87 A fine silver shell-shaped Box ; an old embossed silver Box, *Nuremburg mark* ; and a Dutch Knife with silver handle, in shagreen case, c. 1700 4
- 88 A silver Chatelaine Hook, Waist Buckle, and two Dutch silver Spoons ; a Badge of the Order of Foresters ; a silver Watch ; and another 8
- 89 A gold model Sword, 7 $\frac{1}{2}$ in., the hilt and guard set with stones, in case 2
- * * * Presented to Lady Seymour in 1854 on her leaving St. Petersburg at the time of the Crimean War.

The Property of Captain Desmond Coke,

5, CONNAUGHT PLACE, W.

- 90 Rolled paper work, a Panel, 15in. by 11in., of a castle, cornucopiae, festoons, wreaths, etc., in a scroll border in colours and gilt, on a green velvet background, in frame
- 91 Another Panel, of early date, with a church, trees, grotesque animals, birds and insects, 14in. by 11in., framed
- 92 A pair of Silhouettes, in chocolate and gold, of a lady and gentleman, with ticket on back and name on crown of frame 2
- 93 Another pair, by *Miers*, one with ticket on back 2
- 94 Four Silhouettes of members of one family, and another of a young man, by *H. de Janory*, imitating cameos 2
- 95 Four others, of a gentleman, by *I. Thomason, Dublin*; a lady, by *H. Gibbs*; of an officer, by *Rosenberg*, and of a lady, by *Jordan*, all in original frames 4
- 96 William IV., a fine Silhouette, very delicately pencilled in black and gold, by *T. Harris*, 1827, circular, 4¼in., in original frame

Another Property.

- 97 Four Chinese cut glass Snuff Bottles, three in red, and one in green on white 5
- 98 A pair of Chinese Cloisonné small Bowls, a Crystal Ball, and five others 8
- 99 Two 18th Century ivory Fans with scenes; an onyx Table Seal, and three others 6
- 100 An ivory Card Case engraved with a classic head and dated 1660; a Spanish ivory Figure of the Good Shepherd, and two others 4
- 101 An ivory Diptych with dome top, 3½in., carved with the figure of Christ and incidents from the life of St. Thomas
- 102 An ivory Medallion, 3½in., carved with a medallion portrait, in profile to the right, of Prince James Francis Edward, the Old Pretender

- 103 A finely painted Miniature of a lady, oval, $1\frac{3}{8}$ in., a small
Pendant Mirror, and a carved wood Miniature Frame 3
- 104 An Ensemble of seven finely carved Coral Plaques in case
- 105 An old silver and Crystal Set of bracelet, necklace and ear-
rings, in case
- 106 A pair of Earrings and three Brooches of seed pearls ; a gold
Memorial Ring, and three Bracelets, in case 8
- 107 A fine steel Chatelaine, hung with etuis and various imple-
ments, in case
- 108 A gold and enamel Etui with implements, in case, and a fili-
gree Pendant Gold Cross, finely enamelled
- 109 A Bracelet with three other pieces of filigree gold and
enamelled jewellery 4
- 110 A Bracelet set with Wedgwood plaques and beads, and a gold
Bracelet with casts of Roman coins
- 111 A Georgian Brooch and two Ribbon Slides, finely painted
with figures, in sepia 3
- 112 A gold Locket Pendant and six various small articles 7
- 113 A 17th Century French Locket imitating a watch, and two
religious Pendants 3
- 114 Two old gold Rings set with stones or paste ; three other
Rings, and nine various Fob Seals 15
- 115 A pair of old steel Shoe Buckles ; two other pairs ; and a
single Buckle, with pastes ; a Frame set with pastes, and
a gilt Comb 9
- 116 An old Folding Spoon and Fork with damascened handle ;
two gold Cuff Links set with Cameos ; an onyx Bust of
Sophocles ; and a small Crystal Pedestal, three in cases
- 117 A pair of Solon porcelain Plaques ; another painted on
honestone, and three others 6
- 118 A Wedgwood Plaque ; an Etui with enamel panels, *faulty* ;
a Limoges enamel Plaque, and another 4
- 119 Three gold and enamel Turkish Coffee Cup Holders, and a
Viennese enamel silver Cup 4
- 120 A Masonic Senior Warden's Jewel, in star-shaped paste
frame
- 121 A set of four Georgian enamel oval Medallions, and another
with a mourning figure 5
- 122 Two finely painted Box Tops ; two enamel Box Covers ; two
enamel Miniatures, and two porcelain Wine Labels 8
- 123 Eight enamel Medallions of dogs' heads, *by J. W. Bailey,*
1886, some with names 8

- 124 Thirty-nine small enamelled Heads of animals, and eight various Shell Cameos 47
- 125 Thirty-four small enamel Medallions for buttons 34
- 126 Two old glass Salt Cellars ; a Bristol glass Tree with birds ; a German porcelain Figure, and an enamel Scent Bottle 5
- 127 Twelve Continental porcelain pistol-shaped small Knife Handles, and a small Flower Holder 13
- 128 A pair of engraved crystal heart-shaped Plaques ; an old glass Scent Bottle, silver mounted and in shagreen case, and an old leather Ink Bottle 5
- 129 A Dutch silver heart-shaped Box ; a small silver Bell with chain ; two Tobacco Stoppers, and a small silver gilt Box and Cover 5
- 130 A silver Figure of a boy on a camel, and three Boxes, shaped as fish, two articulated 3
- 131 Four embossed silver Plaques for box tops and two others 6
- 132 A box top Plaque, with head of William III., and a gilt Badge 2
- 133 An octagonal silver Plaque with a peasant scene ; three others in bronze, of sheep shearing, St. Martin, the Adoration of the Shepherds, and another inlaid 5
- 134 A silver stamped Tray, and six various bronze or gilt Plaquettes 7
- 135 Sixteen silver Shields, mostly 18th Century, bearing the names of the Masters of a Butchers' Guild, *German* 16

END OF SALE.